

MFA Directors for MFA Collaborations 2024-25 Season

Claire Bauman for Wink



Claire Bauman (she/her) is a Chicago-based director and choreographer who creates theatre, dance theatre, and performance art through devising practices and ensemble-based collaboration. Favorite credits include movement direction for *The Writer* at Steep Theatre and co-producing and directing Sarah Kane's *4.48 Psychosis* with [producing body]. She has worked with storefront and DIY companies across Chicago, including Trap Door Theatre, Red Tape Theatre, Interrobang Theatre Project, Wender Collective, Metal Shop Performance Lab, and Rhinofest. Claire participated in DirectorsLab Chicago and Hangar Theatre's Directing Apprenticeship. She is currently in her second year of the MFA Directing program. She received her BA from Vassar College and further trained at the Moscow Art Theater School.

Mariana Parejo Molinares - *Sunday on the Rocks*



Mariana Parejo Molinares is a Colombian theater artist passionate about telling stories through a multicultural, political, and social lens. She is a director, actress, and producer with over 8 years of experience in the performing arts. In 2020, she founded Anfibia Teatro, a theater company and cultural enterprise based in Bogotá that brings together multidisciplinary artists to produce theater and audiovisual projects for all ages.

In Colombia, she has trained with various national directors, as well as with international ones like Alain Maratrat, a member of the Peter Brook company. She also holds a strong interest in staging opera and bringing a feminine perspective to this traditionally male-dominated industry. Her latest productions include *Bastien und Bastienne* (2023) and her adaptation of the

play *Miss Julie* (2022). In opera, she has worked on *Traviata*, *Le Nozze di Figaro*, *Tosca*, at Teatro Mayor Julio Mario Santodomingo, and *L'enfant et les sortilèges* at Universidad EAFIT. Additional acting credits include *Yo (no) lo parí*, and *Maria de Buenos Aires*.

Christopher Michael Richardson for *MANCUB*



Christopher Michael Richardson is a multi-hyphenate theatre artist from Richmond, VA.

He most recently directed, choreographed and orchestrated *Winnie-the-Pooh* at Imagination Stage. Other directing credits include *Everybody* (American University), *A Midsummer Night's Dream* and *Turn of the Screw* (NextStop Theatre Company), and *A Raisin in the Sun* (National Players Tour 72.) He is the co-creator/composer of two interactive digital series with Arts on the Horizon (*Jingle Journey* and *Everyday Magic*), selected acting credits include: The Barbican: *A Strange Loop*; Signature Theare: *Sweeney Todd*; Kennedy Center TYA: *The Mortification of Fovea Munson* and *Don't Let The Pigeon Drive The Bus! The Musical!*; Shakespeare Theatre Company: *Our Town*, *Macbeth*; Olney Theatre Center: *Matilda*; Ford's Theatre: *The Wiz*, Know Theatre of

Cincinnati: *Andy's House of [blank]*; www.cmrich.me IG @chrismichrich